

Unit Plans

Subject: Art
Teachers: Michele Allen

Grade: Three
Year: 2013-2014

Timeline	Theme / Topic / Concepts / Structures	Dimensions / Focus / Objectives / Learner Expectations	Resources	Instructional Procedures / Methods	Evaluation Techniques
September	NATURAL FORMS/ FALL Drawing using lines and texture	Circular year -round cover-age of all skills and out-comes. Students will: make distinctions within classes of natural objects or forms (reflection –analysis) assess the visual qualities of objects (reflection – assessment) interpret artworks by examining their context and less visible characteristics (reflection – appreciation) perfect forms and develop more realistic treatments (depiction – main forms and proportions) select appropriate references for depicting (depiction – actions and viewpoints) refine surface qualities of objects and forms (depiction – qualities and details) create emphasis by the treatment of forms and qualities (composition – emphasis) create unity by interrelating the parts of a composition (composition – unity) improve compositions by refining, rehearsing and critiquing (composition – craftsmanship) record or document activities, people and discoveries (expression – purpose) illustrate or tell a story (expression – purpose) decorate items personally created (expression – purpose)	Alberta Learning Curriculum Guide Art in Action Gr. 3 The Usborne Book of Art Ideas by Scholastic Study prints Teacher made thematic resources Van Gogh books Art materials	Teacher Modeling and demonstration Presentation and instruction by The Ukrainian Egg Lady Questioning Class discussion Student and teacher demonstrations Group work Individual work Audio-visuals	Student Products and Portfolios Teacher observation Anecdotal records Checklists Oral Presentation Self-analysis
October	THANKSGIVING/ HALLOWEEN drawing painting				
November	WINTER/ADVENT Print making				
December	CHRISTMAS Water color painting				
January	ARTIST STUDY Pastels Design		Continued use throughout the year.	Continued use throughout the year.	Continued use throughout the year.
February	WINTER/ Animals Soap carving Sculpture Plastacine	express a feeling or a message (expression – purpose) create and original composition, object or space based on supplied motivation (expression – purpose)			

March	ST. PATRICK DAY Pencil Crayon Mosaics	develop themes, with an emphasis on social concerns based on plants/ animals, environments/ places, manufactured or human-made things, fantasy, people (expression – subject matter) use media and techniques, with emphasis on mixing media and perfecting techniques in drawing, painting, print making, sculpture, fabric arts, photography and technographic arts (expression – media and techniques)			
April	LENT/ EASTER Drawing 3-D structures				
May	SPRING Calligraphy Ink sketches				
June	SUMMER cartoons computer graphics				